

Homey

7 COLOURS

5 SIZES

1 SURFACE

Today more than ever we perceive how important it is to have a comfortable and cozy home. Our safe place where to find peace, tranquility and love. The Homey collection is ideal to create a homey house through its warm materiality.

Mai come in questo momento percepiamo quanto sia importante avere una casa confortevole e accogliente. Il nostro luogo sicuro dove trovare pace, tranquillità e amore. La collezione Homey è ideale per creare attraverso la sua calda matericità una casa gradevole e ospitale.

Niemals mehr als in diesem Moment sind wir uns bewusst, wie wichtig es ist, ein komfortables und einladendes Zuhause zu haben. Unser sicherer Ort, um Frieden, Ruhe und Liebe zu finden. Die Homey-Kollektion ist durch ihre warme Materialität ideal, um ein angenehmes und gemütliches Zuhause zu schaffen.

Jamais comme en ce moment nous ne percevons combien il est important d’avoir une maison confortable et accueillante. Notre endroit sûr pour trouver la paix, la tranquillité et l’amour. La collection Homey est idéale pour créer une maison agréable grâce à sa matérialité chaude.

Homey



Spazi Residenziali
Residential Spaces

P. 4

Informazioni Tecniche
Technical Information

P. 30

Tecnologia e Superfici
Technology & Surfaces

P. 32



La serie Homey è ispirata all’idea di ottenere superfici dall’aspetto naturale prendendo spunto dalla terra, nello specifico l’argilla con i suoi colori caldi e le sfumature ‘ton sur ton’ ottenendo una superficie morbida, ideale per una casa calda e confortevole. Dall’argilla, pressata in forme stabilite, asciugata e cotta vengono creati i laterizi di vari ornamenti architettonici utilizzati in edilizia. La collezione Homey trae ispirazione da queste forme di laterizio e propone una struttura a mattoncini sia in versione naturale che smaltata lucida.

The Homey series is inspired by the idea of obtaining natural-looking surfaces inspired by the earth, specifically clay with its warm colors and shades ‘ton sur ton’ obtaining a soft surface, ideal for a warm and cozy home. From the clay, pressed in established forms, then dried and fired, are created the bricks of various architectural ornaments used in construction. The Homey collection draws inspiration from these brick shapes and presents a structure in both natural and glossy finish.

Die Homey-Serie ist von der Idee inspiriert, natürlich aussehende Oberflächen zu erhalten, die sich von der Erde inspirieren lassen, insbesondere die Tonerde mit seinen warmen Farb- auf Farbtönen, um eine sanfte Oberfläche zu erhalten, die ideal für ein warmes und komfortables Zuhause ist. Aus dem fest gepressten Ton, der anschliessend getrocknet und gebrannt wird, entstehen die Ziegelsteine verschiedener architektonischer Ornamente, die im Bauwesen verwendet werden. Die Homey-Kollektion ist von diesen Ziegelformen inspiriert und bietet eine Ziegelstruktur sowohl in natürlicher als auch in glänzend glasierter Ausführung.

La série Homey est inspirée par l’idée d’obtenir des surfaces à l’aspect naturel en s’inspirant de la terre, en particulier l’argile avec ses couleurs chaudes et les nuances ‘ton sur ton’ en obtenant une surface douce, idéale pour une maison chaude et confortable. À partir de l’argile pressée dans des formes établies, séchée et cuite, des briques de divers ornements architecturaux utilisés dans la construction sont créées. La collection Homey s’inspire de ces formes de briques et propose une structure en briques aussi bien en version naturelle qu’en émail brillant.



30x60 - 12”x24” Stripes Powder Mat Rettificato

Spazi Residenziali

Residential Spaces
Wohnanlagen
Espaces Résidentiels

COLORI / COLOURS	AMBIENTI / AMBIENT	PAGINA / PAGE
Cotto / Taupe / Stripes Powder Mat	Living	6
Taupe / Cotto / Stripes White - Clay Mat	Dining	8
Chalk / Berry / Stripes Grey Mat	Kitchen	12
Flower Chalk / Stripes White Glossy	Pantry	14
Bloom Blue / Cloudy / Chalk	Bathroom	16
Bloom White / Rammed Warm	Wellness area	18
Chalk / Sage / Stripes White Mat	Bedroom	20
Cloudy / Dove	Bathroom	24
Rammed Cold / Taupe	Studio	28



Taupe / Cotto / Stripes White - Clay Mat

30x60 - 12"x24" Stripes White Mat Rettificato
30x60 - 12"x24" Stripes Clay Mat Rettificato



60x120 - 24"x48" Taupe Naturale Rettificato

60x120 - 24"x48" Cotto Naturale Rettificato



Flower Cotto

Free interpretations of original and dynamic flooring surfaces that furnish every space. The ideal floral pattern for homey and contemporary environments.

Freie Interpretationen origineller und dynamischer Bodenbeläge, die jeden Raum einrichten. Das ideale Blumenmotiv für warme, komfortable und moderne Umgebungen.

Interprétations libres des surfaces pour les sols originaux et dynamiques qui meublent chaque espace. Le motif floral idéal pour les environnements chauds, confortables et contemporains.

Libere interpretazioni di superfici per pavimentazioni originali e dinamiche che arredano ogni spazio. Il motivo floreale è ideale per ambienti caldi, confortevoli e contemporanei.

60×120 - 24”×48” Flower Cotto Naturale Rettificato



Honey
Residential Spaces



Flower Chalk

60×120 - 24”×48” Flower Chalk Naturale Rettificato



Berry / Stripes White Glossy

60×120 - 24”×48” Berry Naturale Rettificato
30×60 - 12”×24” Stripes White Glossy Rettificato





60×120 - 24”×48” Chalk Naturale Rettificato
120×120 - 48”×48” Cloudy Naturale Rettificato

60×120 - 24”×48” Bloom Blue Naturale Rettificato



Bloom White / Chalk / Cotto

60×120 - 24”×48” Bloom White Naturale Rettificato
60×120 - 24”×48” Chalk, Cotto Naturali Rettificati



Rammed Warm / Taupe

60×120 - 24”×48” Rammed Warm Naturale Rettificato
120×120 - 48”×48” Taupe Naturale Rettificato









Dove / Stripes Mustard Glossy
Cloudy / Stripes Blue Glossy

30×60 - 12”×24” Stripes Mustard Glossy Rettificato
120×120 - 48”×48” / 60×120 - 24”×48” Dove Naturale Rettificato



30×60 - 12”×24” Stripes Blue Glossy Rettificato

120×120 - 48”×48” Cloudy Naturale Rettificato



Rammed Cold / Taupe

Sizes and decorations alternate and are mixed in a balanced way creating cozy environments.

Größen und Dekorationen wechseln sich ab und werden auf ausgewogene Weise kombiniert, um einladende Umgebungen zu schaffen.

Les formats et les décorations alternent et s'harmonisent de manière équilibrée pour créer des environnements accueillants.

Formati e decorazioni si alternano e si accostano in modo equilibrato creando ambienti accoglienti.

60×120 - 24”×48” Rammed Cold Naturale Rettificato

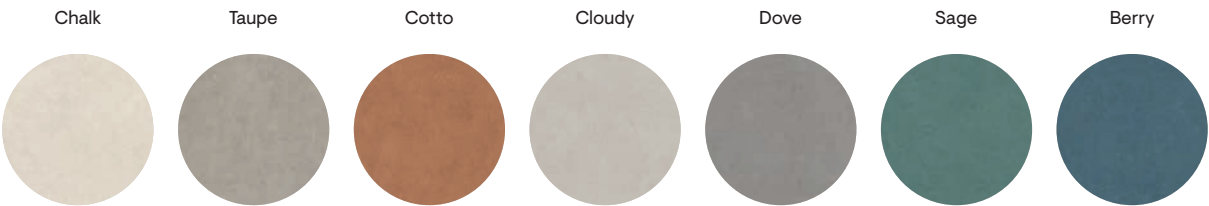
120×120 - 48”×48” Taupe Naturale Rettificato



Informazioni Tecniche

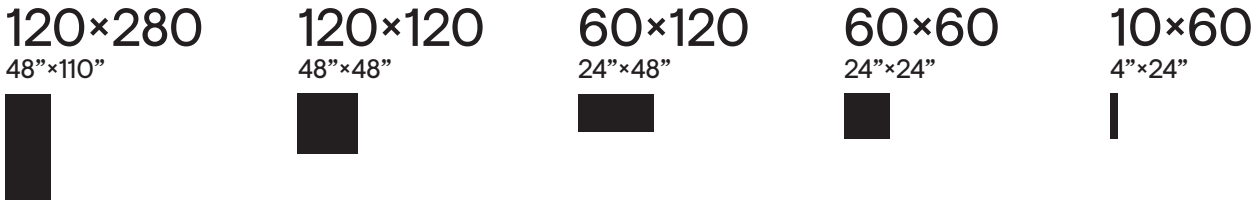
7

Colori
Colours
Farben
Couleurs



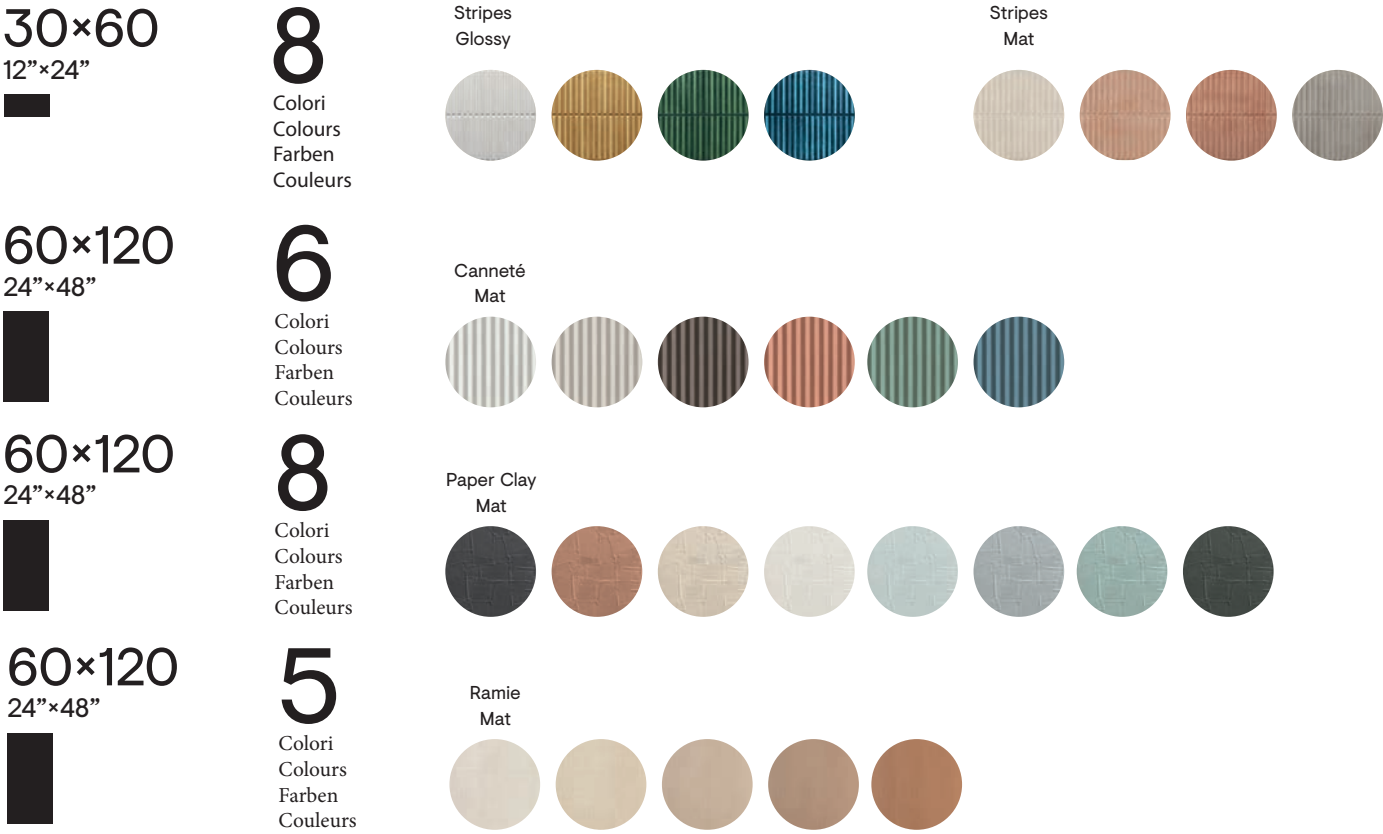
5

Formati
Sizes
Formate
Formats



4

Strutture 3D
3D structures
Strukturen
Décorations en relief



i

Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Superficie Naturale / Natural Surface

Homey has a slightly wavy and opaque texture, capable of creating surfaces that evoke the warm materiality of clay. A contemporary material with the resistance qualities of porcelain stoneware.

Homey hat eine leicht bewegte und matte Textur, die in der Lage ist, Oberflächen zu erzeugen, die an die warme Textur von Tonerde erinnern. Ein zeitgemäßes Material mit den Festigkeitseigenschaften von Feinsteinzeug.

Homey a une texture légèrement ondulée et mate, capable de créer des surfaces qui évoquent la matière chaude de l'argile. Une matière contemporaine avec de qualités de résistance propres au grès cérame.

Homey ha una texture lievemente mossata e opaca, capace di creare superfici che evocano la calda matericità dell'argilla. Una materia contemporanea con le qualità di resistenza proprie del gres porcellanato.

60×120 - 24"×48" Cotto Naturale Rettificato



Homey Paper Clay

Designed by Paola Paronetto

L'eccellenza dell'Artigianalità Italiana trova la sua massima espressione nella collezione Homey Paper Clay nata dalla collaborazione con l'artista Paola Paronetto. La serie getta un ponte tra il nostro mondo industriale e la tradizione della ceramica artistica, offrendo un'esperienza sensoriale avvolgente grazie a un gioco di riflessi e ombre creato dalle sue superfici dinamiche e fluide.

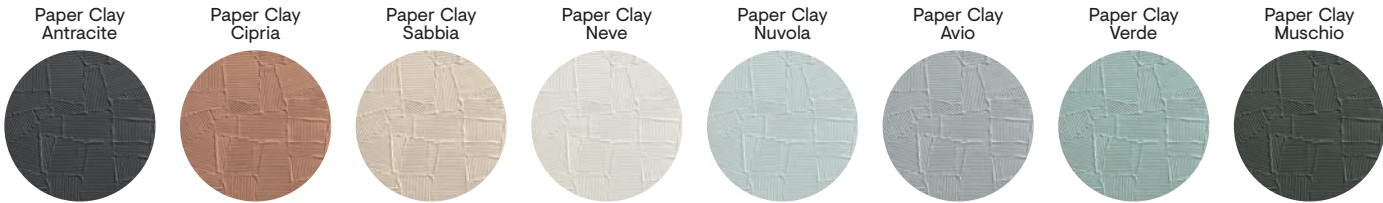
The excellence of Italian craftsmanship finds its maximum expression in the new collection Homey Paper Clay, created in collaboration with artist Paola Paronetto. The series bridges the gap between our industrial world and the tradition of artistic ceramics, offering an enveloping sensory experience through the interplay of reflections and shadows produced by its dynamic and fluid surfaces.

Die Exzellenz italienischer Handwerkskunst findet ihren höchsten Ausdruck in der Kollektion Homey Paper Clay, die in Zusammenarbeit mit der Künstlerin Paola Paronetto entstanden ist. Die Serie verbindet unsere industrielle Welt mit der Tradition der künstlerischen Keramik und bietet ein umfassendes Sinneserlebnis durch ein Spiel von Reflexionen und Schatten, das von ihren dynamischen und fließenden Oberflächen erzeugt wird.

L'excellence de l'Artisanat Italien trouve sa plus haute expression dans la nouvelle collection Homey Paper Clay, née de la collaboration avec la célèbre artiste Paola Paronetto. Cette série crée un pont entre notre monde industriel et la tradition de la céramique artistique, offrant une expérience sensorielle enveloppante grâce à un jeu de reflets et d'ombres créé par ses surfaces dynamiques et fluides.

8

Colori
Colours
Farben
Couleurs



1

Formati
Sizes
Formate
Formats

60×120
24"×48"



1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

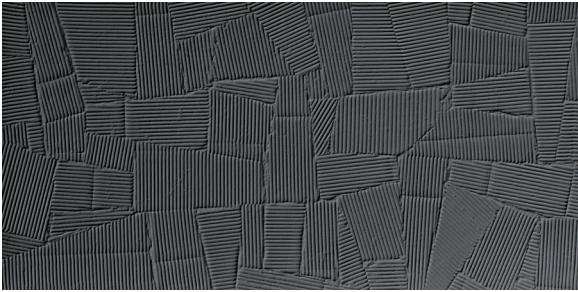
i

Effetto Contemporaneo Contemporary effect Moderne Wirkung Effet Contemporain	Rivestimento Wall Tiles Wandfliesen Revêtement	Pavimento Floor Tiles Bodenfliesen Sol	Gres fine porcellanato ad impasto colorato Coloured-body fine porcelain stoneware Feinsteinzeug aus farbiger Masse Grès cérame fin à pâte colorée	Tecnologia digitale Digital technology Digital technologie Technologie numérique
---	---	---	--	---

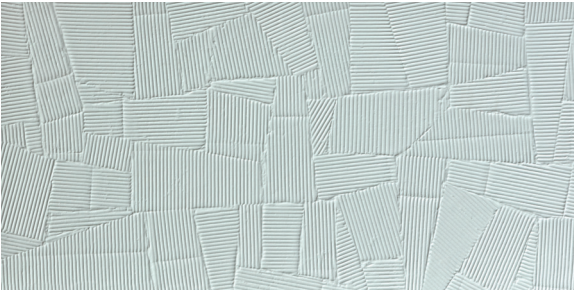
Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.

To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.

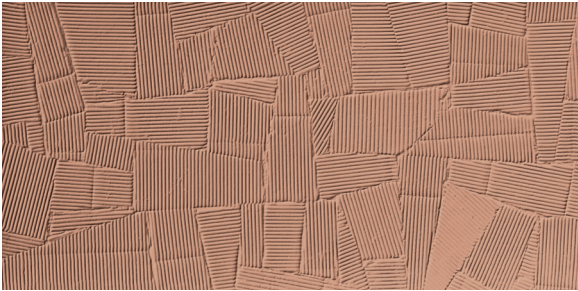
Homey Paper Clay



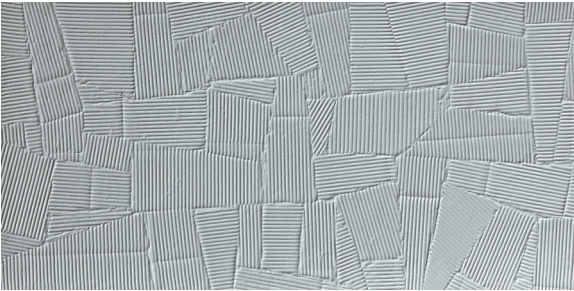
60×120
06076 | Homey Paper Clay Antracite Ret



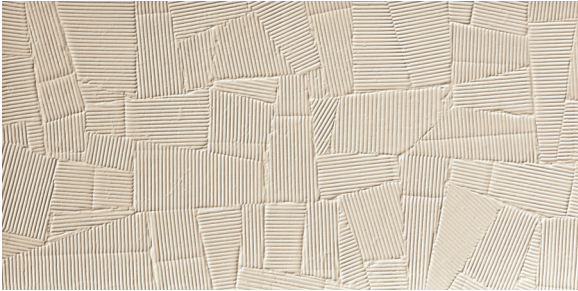
60×120
06073 | Homey Paper Clay Nuvola Ret



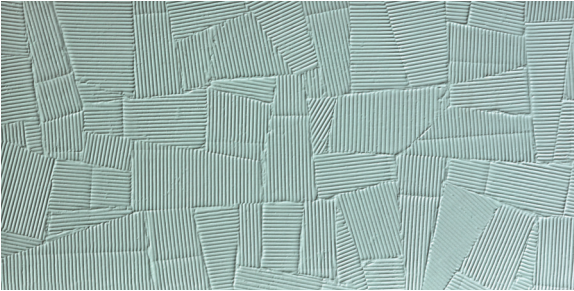
60×120
06069 | Homey Paper Clay Cipria Ret



60×120
06072 | Homey Paper Clay Avio Ret



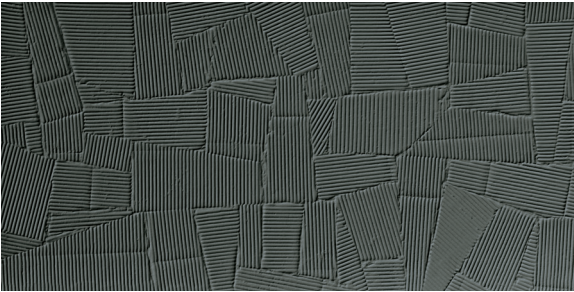
60×120
06070 | Homey Paper Clay Sabbia Ret



60×120
06071 | Homey Paper Clay Verde Ret



60×120
06074 | Homey Paper Clay Neve Ret



60×120
06075 | Homey Paper Clay Muschio Ret

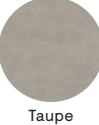
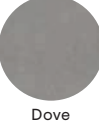
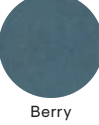
Homey Paper Clay

Riepilogo Gamma

Abbinabilità

Collection
Serie
Gamme

Matching
Passende Kombinationen
Coloris Compatibles

		Strutture 3D 3D Structures							
									
		Paper Clay Antracite 60×120 - 24"×48"	Paper Clay Cipria 60×120 - 24"×48"	Paper Clay Sabbia 60×120 - 24"×48"	Paper Clay Neve 60×120 - 24"×48"	Paper Clay Nuvola 60×120 - 24"×48"	Paper Clay Avio 60×120 - 24"×48"	Paper Clay Verde 60×120 - 24"×48"	Paper Clay Muschio 60×120 - 24"×48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret Chalk	06076	06069	06070		06073	06072	06071	06075
	Nat/Ret Taupe		06069		06074				06075
	Nat/Ret Cotto				06074	06073			
	Nat/Ret Cloudy	06076	06069	06070	06074				
	Nat/Ret Dove		06069	06070	06074	06073	06072	06071	06075
	Nat/Ret Sage				06074	06073			
	Nat/Ret Berry				06074		06072		
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen		Kerakoll 10	Mapei 141	Kerakoll 86	Mapei 100	Mapei 103	Mapei 176	Mapei 177	Mapei 114



Homey Ramie

Texture naturale, ispirazione tessile, formato contemporaneo.
Con Homey Ramie, la struttura prende vita ispirandosi a un tessuto antico e nobile, il ramie, fibra naturale originaria dell'Estremo Oriente.

Natural texture, textile inspiration, contemporary format.
With Homey Ramie, structure comes to life, inspired by an ancient and noble fabric—ramie, a natural fiber originating from the Far East.

Natürliche Textur, textile Inspiration, zeitgemäßes Format.
Mit Homey Ramie erwacht die Struktur zum Leben – inspiriert von einem antiken und edlen Stoff, dem Ramie, einer Naturfaser aus dem Fernen Osten.

Texture naturelle, inspiration textile, format contemporain.
Avec Homey Ramie, la texture prend vie, inspirée d'un tissu ancien et noble : la ramie, une fibre naturelle originaire d'Extrême-Orient.

5

Colori
Colours
Farben
Couleurs

Ramie Latte

Ramie Crema

Ramie Ecu

Ramie Terra

Ramie Mattone

1

Formati
Sizes
Formate
Formats

60×120

24”×48”

1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

i

Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.

To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.

Homey Ramie



60×120
06341 | Homey Ramie Latte Ret



60×120
06342 | Homey Ramie Crema Ret



60×120
06343 | Homey Ramie Ecrú Ret



60×120
06344 | Homey Ramie Terra Ret



60×120
06345 | Homey Ramie Mattone Ret

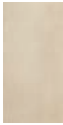
Homey Ramie

Riepilogo Gamma

Abbinabilità

Collection
Serie
Gamme

Matching
Passende Kombinationen
Coloris Compatibles

		Strutture 3D 3D Structures				
						
		Homey Ramie Latte 60×120 - 24"×48"	Homey Ramie Crema 60×120 - 24"×48"	Homey Ramie Ecrú 60×120 - 24"×48"	Homey Ramie Terra 60×120 - 24"×48"	Homey Ramie Mattone 60×120 - 24"×48"
		₹ 9,5	₹ 9,5	₹ 9,5	₹ 9,5	₹ 9,5
	Nat/Ret Chalk	06341	06342	06343	06344	06345
	Nat/Ret Taupe	06341	06342	06343	06344	06345
	Nat/Ret Cotto	06341	06342		06344	
	Nat/Ret Cloudy			06343		06345
	Nat/Ret Dove	06341		06343	06344	06345
	Nat/Ret Sage	06341	06342			06345
	Nat/Ret Berry	06341	06342			06345
Solonoce    AmericanoCanalettoEuropeo		06341	06342	06343	06344	06345
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen		Mapei 103	Mapei 132	Mapei 189	Mapei 141	Kerakoll 155



Homey Canneté

La riscoperta della struttura cannetata, finitura 3D in auge tra gli anni '30 e '50, rielaborata in chiave moderna e declinata in diverse nuances.

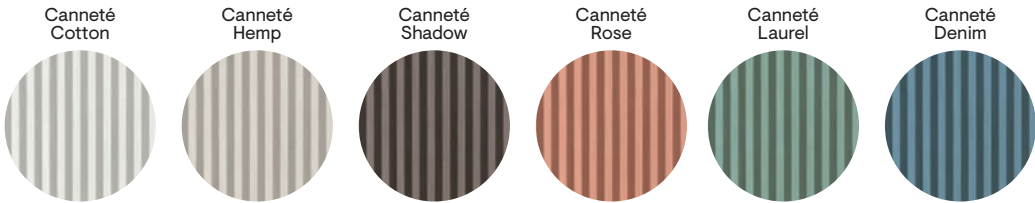
The resurgence of a “Canneté” structure, a 3D finish popular in the 1930s and 1950s, reintroduced in a modern nuanced version.

Die Wiederentdeckung der Rattanstruktur, einer 3D-Oberflächenbearbeitung, die in den 1930er- bis 1950er-Jahren beliebt war, wurde auf moderne Weise neu interpretiert und in verschiedenen Nuancen in dem neuen dekorativen Vorschlag Homey Canneté umgesetzt.

La redécouverte de la structure cannetée, finition 3D en vogue entre les années 30 et 50, retravaillée de manière moderne et déclinée en différentes nuances.

6

Colori
Colours
Farben
Couleurs



1

Formati
Sizes
Formate
Formats

60×120
24”×48”



1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

i

Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

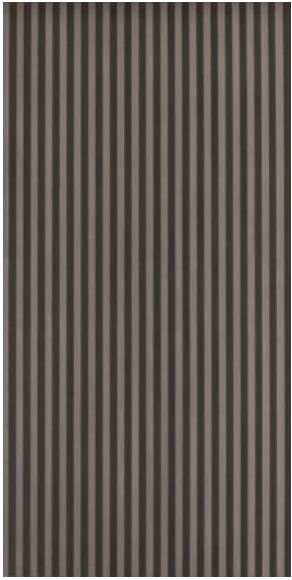
Ripresa grafica tra le diverse lastre rettificate contenuta entro le tolleranze previste dalla norma. Per un corretto allineamento si consiglia di utilizzare una fuga di 2 mm.
Graphic representation between the rectified tiles is contained within the tolerances provided by the standard. For a correct alignment it is recommended to use a 2 mm joint.
Grafische Darstellung zwischen den verschiedenen rektifizierten Platten innerhalb der in der Norm vorgesehenen Toleranzen. Für eine korrekte Anpassung wird eine Fuge von 2mm empfohlen.
Reproduction graphique entre les différents carreaux rectifiés dans les limites des tolérances prévues par la norme. Pour un alignement correct, il est recommandé d'utiliser joints de 2 mm.



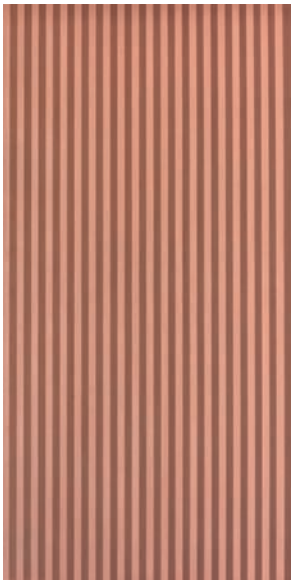
60×120
05981 | Homey Canneté Cotton Ret



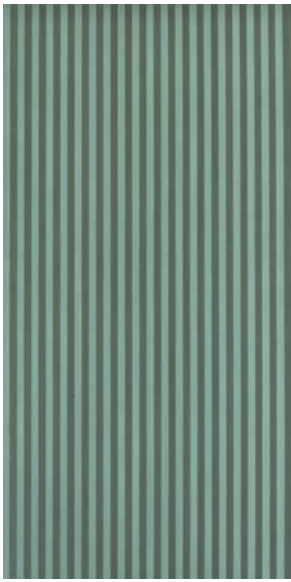
60×120
05982 | Homey Canneté Hemp Ret



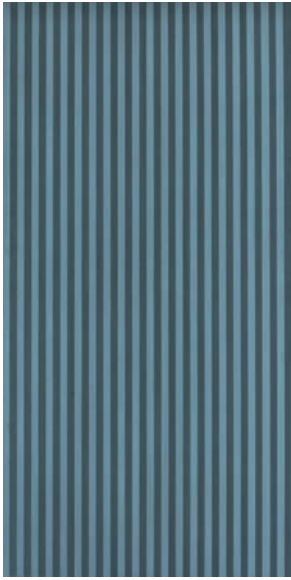
60×120
05986 | Homey Canneté Shadow Ret



60×120
05983 | Homey Canneté Rose Ret



60×120
05984 | Homey Canneté Laurel Ret



60×120
05985 | Homey Canneté Denim Ret

Riepilogo Gamma

Abbinabilità

Collection
Serie
Gamme

Matching
Passende Kombinationen
Coloris Compatibles

		Strutture 3D 3D Structures					
							
		Canneté Cotton 60×120 24"×48"	Canneté Hemp 60×120 24"×48"	Canneté Shadow 60×120 24"×48"	Canneté Rose 60×120 24"×48"	Canneté Laurel 60×120 24"×48"	Canneté Denim 60×120 24"×48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret Chalk		05982	05986	05983	05984	05985
	Nat/Ret Taupe	05981				05984	05985
	Nat/Ret Cotto	05981	05982			05984	05985
	Nat/Ret Cloudy			05986			05985
	Nat/Ret Dove	05981			05983		
	Nat/Ret Sage	05981					
	Nat/Ret Berry	05981	05982				

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Mapei 103	Mapei 123	Mapei 114	Mapei 145	Kerakoll KK 50	50% Kerakoll KK 29 50% Kerakoll KK 30
-----------	-----------	-----------	-----------	----------------	--

Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.

To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.



Homey Stripes

Dall'argilla, pressata in forme stabilite, asciugata e cotta vengono creati i laterizi di vari ornamenti architettonici utilizzati in edilizia. La collezione Homey trae ispirazione da queste forme di laterizio e propone una struttura a mattoncini sia in versione naturale che smaltata lucida.

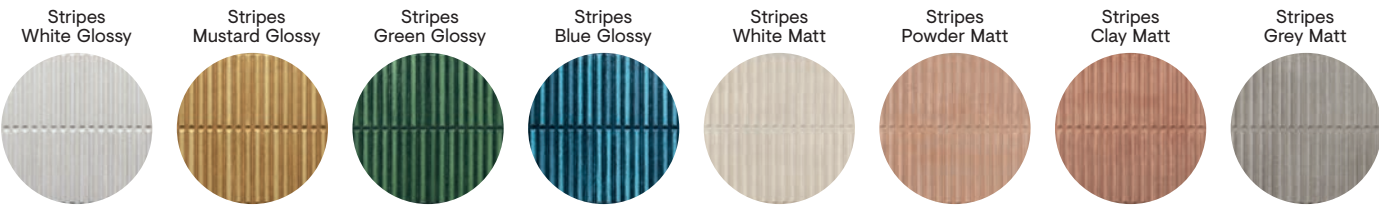
From the clay, pressed in established forms, then dried and fired, are created the bricks of various architectural ornaments used in construction. The Homey collection draws inspiration from these brick shapes and presents a structure in both natural and glossy finish.

Die Homey-Kollektion ist von diesen Ziegelformen inspiriert und bietet eine Ziegelstruktur sowohl in natürlicher als auch in glänzend glasierter Ausführung.

La collection Homey s'inspire de ces formes de briques et propose une structure en briques aussi bien en version naturelle qu'en émail brillant.

8

Colori
Colours
Farben
Couleurs



1

Formati
Sizes
Formate
Formats

30×60
12”×24”

1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

i

Effetto Contemporaneo Contemporary effect Moderne Wirkung Effet Contemporain	Rivestimento Wall Tiles Wandfliesen Revêtement	Pavimento Floor Tiles Bodenfliesen Sol	Gres fine porcellanato ad impasto colorato Coloured-body fine porcelain stoneware Feinsteinzeug aus farbiger Masse Grès cérame fin à pâte colorée	Tecnologia digitale Digital technology Digital technologie Technologie numérique
---	---	---	--	---

Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.

To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.

Homey Stripes

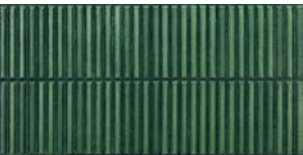
Stripes Glossy



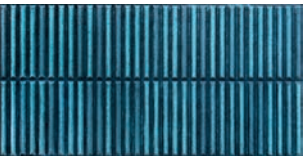
30×60
05234 | Stripes White Glossy Ret



30×60
05235 | Stripes Mustard Glossy Ret



30×60
05233 | Stripes Green Glossy Ret

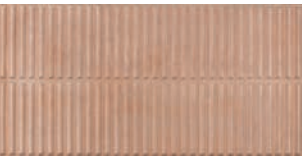


30×60
05232 | Stripes Blue Glossy Ret

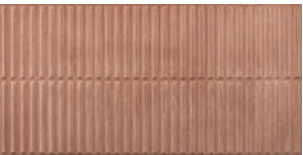
Stripes Mat



30×60
05236 | Stripes White Mat Ret



30×60
05237 | Stripes Powder Mat Ret



30×60
05238 | Stripes Clay Mat Ret



30×60
05239 | Stripes Grey Mat Ret

Homey Stripes

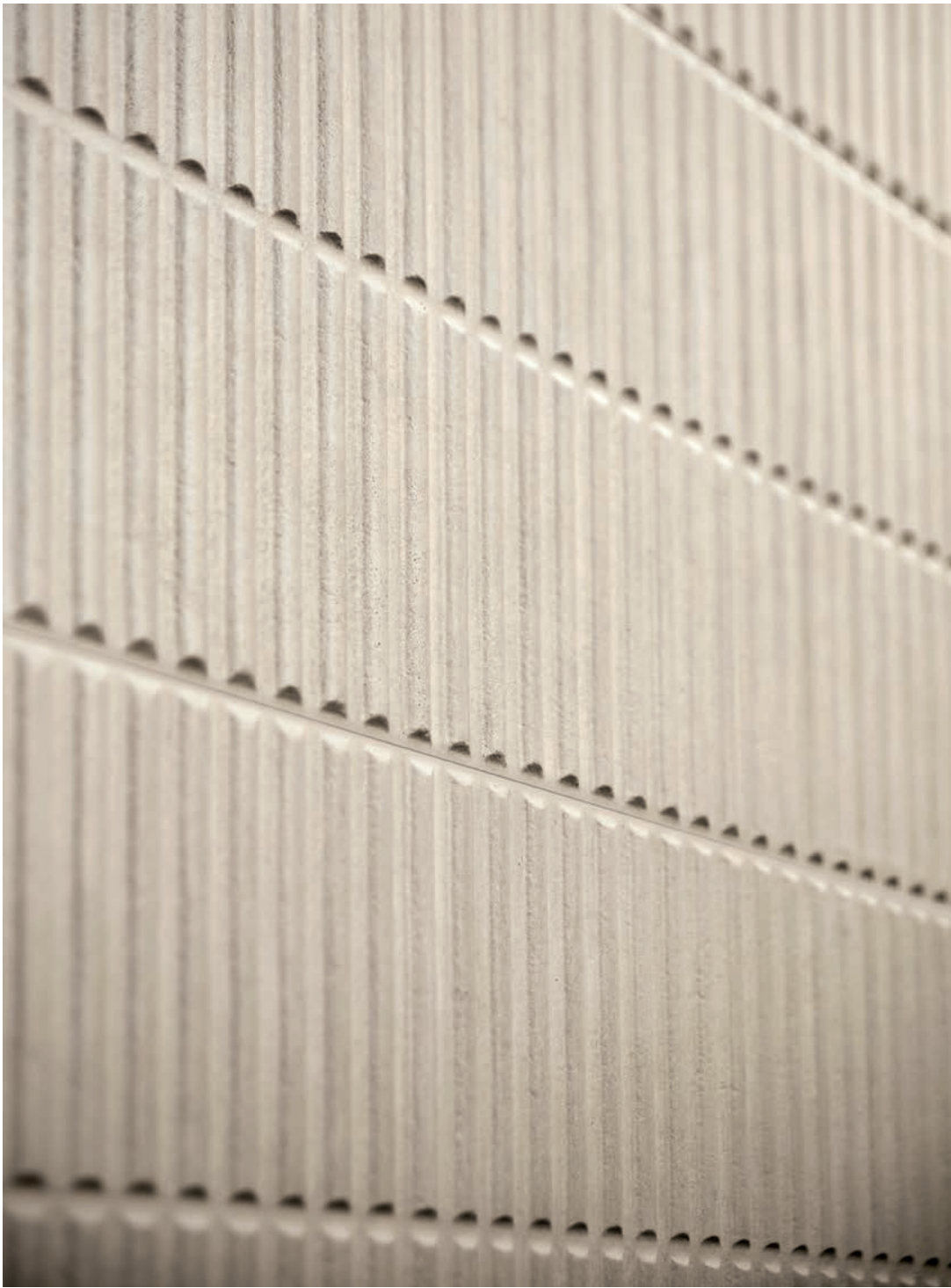
Riepilogo Gamma

Collection
Serie
Gamme

Abbinabilità

Matching
Passende Kombinationen
Coloris Compatibles

		Strutture 3D 3D Structures							
		Stripes White Glossy 30×60	Stripes Mustard Glossy 30×60	Stripes Green Glossy 30×60	Stripes Blue Glossy 30×60	Stripes White Mat 30×60	Stripes Powder Mat 30×60	Stripes Clay Mat 30×60	Stripes Grey Mat 30×60
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret Chalk			05233	05232			05238	05239
	Nat/Ret Taupe	05234	05235	05233	05232	05236			
	Nat/Ret Cotto	05234		05233	05232		05237	05238	
	Nat/Ret Cloudy				05232	05236			05239
	Nat/Ret Dove	05234	05235			05236			
	Nat/Ret Sage	05234				05236		05238	
	Nat/Ret Berry	05234	05235			05236	05237	05238	
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen		Mapei 111	Kerakoll KK 102	Mapei 174	Kerakoll KK 30	Mapei 111	Mapei 141	Kerakoll KK 155	Mapei 112





Chalk

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120x120
05245 | Homey Chalk Nat/Ret



60x120
05216A | Homey Chalk Nat/Ret



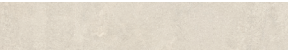
60x60
05224 | Homey Chalk Nat/Ret



60x120
*05243A | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120
05276A | Homey Bloom White Nat/Ret
(mix 6 graphics)

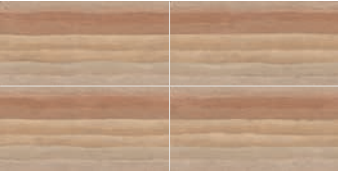


10x60 - 4"x24"
05277 | Homey Chalk Nat/Ret



60x120
*05244A | Homey Rammed Warm Nat/Ret
(mix 9 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



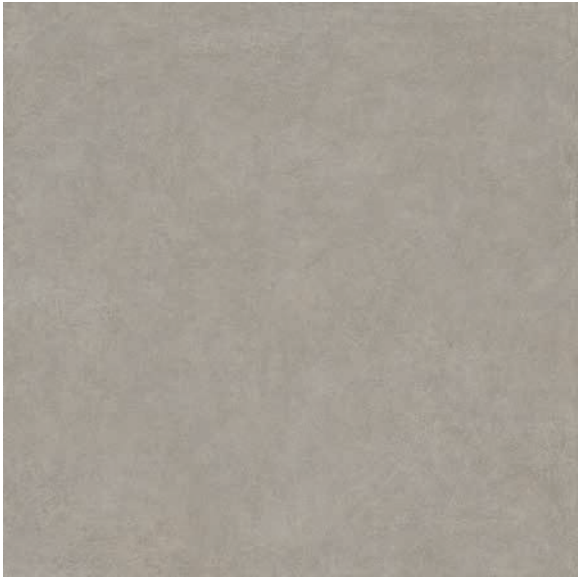
Posa corretta / Correct laying



Taupe

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120x120
05248 | Homey Taupe Nat/Ret



60x120
05219A | Homey Taupe Nat/Ret



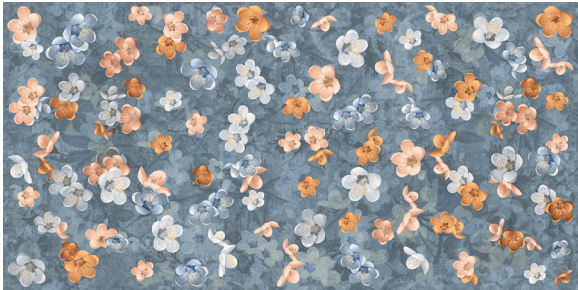
60x60
05227 | Homey Taupe Nat/Ret



60x120
*05243A | Homey Rammed Cold Nat/Ret
(mix 9 graphics)

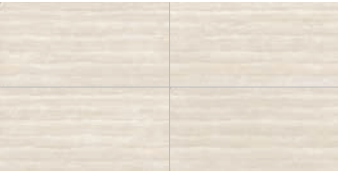


10x60
05280 | Homey Taupe Nat/Ret



60x120
05275A | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



Posa corretta / Correct laying



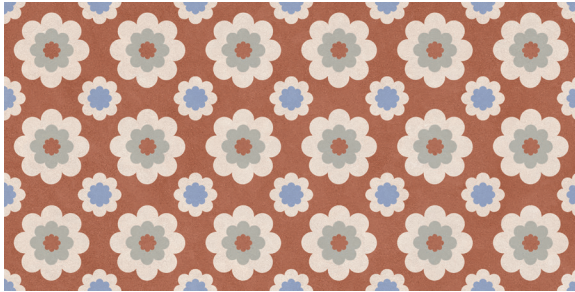
Cotto

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



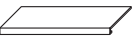
120×280
06231 | Homey Cotto Nat/Ret



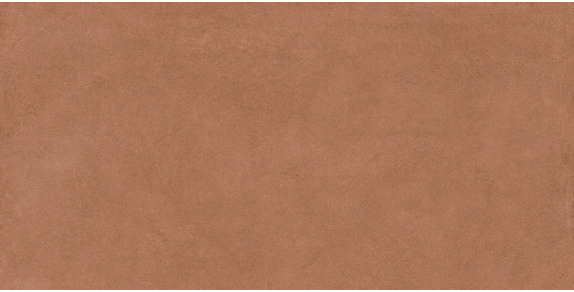
Pezzi speciali
Special pieces



Battiscopa 4,5×60 ± 9,5



120×120
05249 | Homey Cotto Nat/Ret



60×120
05221A | Homey Cotto Nat/Ret



60×120
*05244A | Homey Rammed Warm Nat/Ret (mix 9 graphics)
Gradino Costa Retta 33×120 ± 9,5

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détours du catalogue



Cloudy

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120x120
05246 | Homey Cloudy Nat/Ret



60x120
05217A | Homey Cloudy Nat/Ret



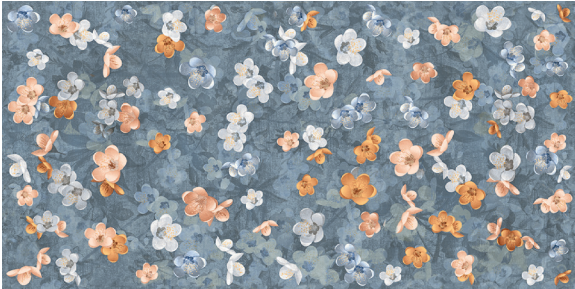
60x60
05225 | Homey Cloudy Nat/Ret



60x120
*05243A | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



10x60
05278 | Homey Cloudy Nat/Ret



60x120
05275A | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



Dove

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120×120
05247 | Homey Dove Nat/Ret



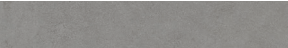
60×120
05218A | Homey Dove Nat/Ret



60×60
05226 | Homey Dove Nat/Ret



60×120
***05243A** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



10×60
05279 | Homey Dove Nat/Ret



60×120
05242A | Homey Flower Chalk Nat/Ret

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détourés du catalogue



Sage

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

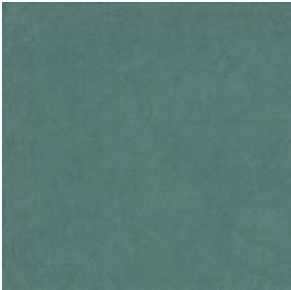
For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120×280
06230 | Homey Sage Nat/Ret



60×120
05222A | Homey Sage Nat/Ret



60×60
05229 | Homey Sage Nat/Ret



60×120
05276A | Homey Bloom White Nat/Ret
(mix 6 graphics)



10×60
05282 | Homey Sage Nat/Ret



60×120
***05243A** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



Berry

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



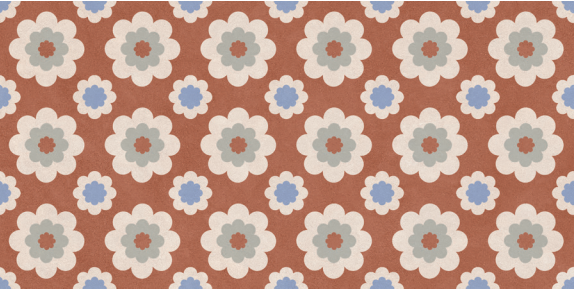
120x280
06229 | Homey Berry Nat/Ret



60x120
05223A | Homey Berry Nat/Ret



60x60
05231 | Homey Berry Nat/Ret



60x120
05241A | Homey Flower Cotto Nat/Ret

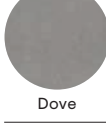
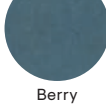


10x60
05283 | Homey Berry Nat/Ret

Riepilogo Gamma
Stucchi consigliati

Collection / Serie / Gamme

Recommended grouts / Joints recommandés /Empfohlene Fugen

												Pezzi Speciali Special Pieces		Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen
														
		120×120 48"×48"	60×120 24"×48"	60×60 24"×24"	10×60 4"×24"	EN 16165C	EN 16165A	DCOF	BS EN 16165: 2021-C	AS 4586 2013	Gradino Costa Retta 33×120 13"×48"	Battisco- pa 4,5×60		
	± 6	± 9,5	± 9,5	± 9,5	± 9,5						± 9,5	± 9,5		
 Nat/Ret Chalk		05245	05216A	05224	05277	V2	R10	B	>0.42	wet, dry >36	P3	05264	05256	Mapei 111
 Nat/Ret Taupe		05248	05219A	05227	05280	V2	R10	B	>0.42	wet, dry >36	P3	05267	05259	50% Mapei 111 50% Mapei 112
 Nat/Ret Cotto	06231	05249	05221A	05228	05281	V2	R10	B	>0.42	wet, dry >36	P3	05268	05261	Mapei 142
 Nat/Ret Cloudy		05246	05217A	05225	05278	V2	R10	B	>0.42	wet, dry >36	P3	05265	05257	Mapei 111
 Nat/Ret Dove		05247	05218A	05226	05279	V2	R10	B	>0.42	wet, dry >36	P3	05266	05258	Mapei 112
 Nat/Ret Sage	06230		05222A	05229	05282	V2	R10	B	>0.42	wet, dry >36	P3	05269	05262	Kerakoll 50
 Nat/Ret Berry	06229		05223A	05231	05283	V2	R10	B	>0.42	wet, dry >36	P3	05271	05263	Kerakoll 30

Flower Cotto 60×120	Flower Chalk 60×120	Rammed Warm 60×120	Rammed Cold 60×120	Bloom White 60×120	Bloom Blue 60×120	
± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	
	05242A	05244A	05243A	05276A	05275A	
		05244A	05243A		05275A	
05241A		05244A	05243A	05276A		
			05243A		05275A	
	05242A		05243A	05276A	05275A	
05242A				05276A		
05241A						

Kerakoll 34	Mapei 111	Mapei 133	Mapei 111	Mapei 111	Kerakoll 14
----------------	--------------	--------------	--------------	--------------	----------------

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Imballi

Packing
Verpackung
Emballage

Formati Sizes		± MM	Pezzi Scatola Pieces/Box Stck/Karton Carreaux/Boîte	Mq/Scatola Sqmt/Box Qm/Karton M2/Boîte	Kg/Scatola Kgs/Box Kg/Karton Kg/Boîte	Scatole/Paletta Boxes/Pallet Karton/Palette Boîte/Palette	Mq/Paletta Sqmt/Pallet Qm/Pallet M2/Palette	Kg/Paletta Kgs/Pallet Kg/Pallet Kg/Palette	Formato Paletta Size Pallet Format Pallet Dim. Palette
120×280 (48"×110") Nat/Ret	P	6	1	3,36	46,50	20	67,20	930	143x294x35
120×120 (48"×48") Nat/Ret	P	9,5	2	2,880	58,00	22	63,36	1276,00	135x122x68
60×120 (24"×48") Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24"×48") Ramie	P	9,5	2	1,44	31,00	36	51,84	1116,00	122x95x76
60×120 (24"×48") Paper Clay	P	9,5	2	1,440	28,50	36	51,84	1026	122x95x76
60×120 (24"×48") Canneté Ret	P	9,5	1	0,720	16,00	60	43,20	960	122x95x76
60×60 (24"×24") Nat/Ret	P	9,5	4	1,440	29,00	32	46,08	928,00	120x80x75
10×60 (4"×24") Nat/Ret	P	9,5	10	0,600	12,50	72	43,20	900,00	120x80x75
30×60 (12"×24") Stripes Nat/Ret	P	9,5	7	1,260	26,30	32	40,32	841,60	120x80x75
60×120 (24"×48") Rammed Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116	122x95x76
60×120 (24"×48") Bloom Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116	122x95x76
60×120 (24"×48") Flower Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116	122x95x76
Pezzi Speciali / Special Pieces									
33×120 (13"×48") Gradino Costa Retta Nat/Ret	P	9,5	2	0,792	18,50	20	-	-	-

Tutti i formati sono nominali.

All sizes are nominal.

Die Formate sind Nennwerte.

Tous les formats sont nominaux.

Gli spessori riportati in questo catalogo sono nominali e possono variare a seconda dei formati e delle finiture.

The thickness mentioned on this catalogue are nominal and can be different according to the sizes and the finishes.

Die in diesem Katalog angegebenen Fliesenstärke sind nominal und können, je nach Format oder Oberfläche, verschieden sein.

Les épaisseurs reportées sur ce catalogue sont nominales et peuvent varier suivant les formats et les finitions.

I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

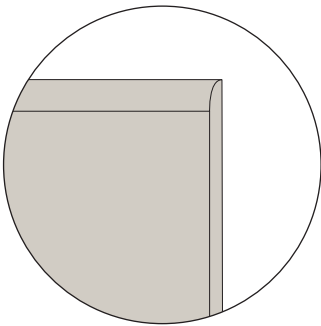
Die Farben und die ästhetischen Eigenschaften der Produkte entsprechen der Wirklichkeit, innerhalb den von dem Druckverfahren erlaubten Grenzen.

Les couleurs et les caractéristiques esthétiques sont fidèles aux couleurs et caractéristiques réelles dans les limites des procédés d'impression.

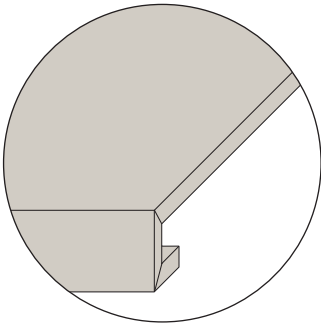
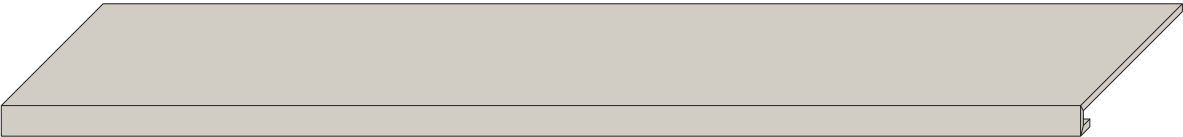
Pezzi Speciali

Special pieces
Formstücke
Pièces spéciales

Battiscopa Nat/Ret 4,5×60 – 1¼”×24” ± 9,5



Gradino Costa Retta Nat/Ret 33×120 – 13”×48” ± 9,5
(costa retta ottenuto per taglio e incollaggio - obtained by cutting ang gluing)



Norme per la posa e la manutenzione

Installation and maintenance instructions

- Per i prodotti rettificati consigliamo una fuga di 2 mm per un migliore risultato di posa.
- Per eliminare completamente i residui di posa, che potrebbero compromettere la manutenzione ordinaria e le caratteristiche del prodotto, a posa ultimata, procedere con la pulizia utilizzando prodotti adeguati, a base Acida max 3%, rispettando le indicazioni del produttore. Osservare assolutamente i limiti di tempo indicati nelle istruzioni: un contatto troppo pro lungato con questi prodotti potrebbe provocare il danneggiamento della superficie.
- Gli eventuali aloni che si dovessero presentare dopo la posa di materiali lappati o levigati si potranno facilmente eliminare utilizzando un prodotto idoneo, a base Alcalina.
- Rimuovere le eccedenze dei riempitivi per fughe quando gli stessi sono ancora freschi.
- Attenersi scrupolosamente alle istruzioni indicate dai produttori dei riempitivi per fughe.

- Riguardo l'utilizzo di materiali ceramici all'esterno, pure riconfermando l'ingelività dei prodotti Piemme in gres porcellanato, in conformità alle vigenti normative europee EN 1441/ISO 13006-ISO 10545.12, occorre attenersi ad alcune fondamentali norme previste per la posa all'esterno, atte a rendere inattaccabili al gelo i predetti pavimenti. Le condizioni più importanti da rispettare sono: le opportune pendenze, le impermeabilizzazioni, i giunti di dilatazione, e l'uso di idonei materiali per la posa.

- Decorì realizzati con smalti e metalli preziosi é indispensabile proteggere la superficie durante la posa, non utilizzare assolutamente prodotti abrasivi e/o acidi, ma solo acqua e sapone neutro. Il produttore non risponde di eventuali danni a questi preziosi materiali causati da "sfregamenti" durante la posa in opera. Per nessun motivo saranno accettate contestazioni relative a materialeposato.

TIPO DI SPORCO	INDICAZIONI PER LA PULIZIA
Birra, Caffè, Gelato, Vino Gomma Pneumatico, Grassi vegetali e animali, Inchiostri, Lampostil Olii Meccanici, Residui di scotch Olio di lino, PennarelloResine Smalti, Tintura per capelli	Prodotti a Base Alcalina
Cera protettiva anti-abrasione, Depositi calcarei, Macchie di ruggine	Prodotti a Base Acida
Cera di candela, Residui di scotch	Solventi
Per ulteriori informazioni specifiche consultare l'area tecnica sul sito Piemme: www.ceramichepiemme.it	

- For better installation results of rectified products, we suggest 2 mm joint.
- To completely eliminate installation residues, which could negatively affect routine maintenance and product characteristics once installation has terminated, proceed to clean using adequate products, with max. 3% Acid base, following the manufacturer's instructions. Always closely abide by the time limits indicated in the instructions: prolonged contact with these products may cause damage to the surface.
- Any rims that appear after installing lapped or polished materials can be easily eliminated using a suitable Alkaline-based product.
- With regard to the use of ceramic materials outdoors, while once more reiterating that Piemme porcelain stoneware products are frost-proof, in compliance with applicable European standards EN 1441/ISO 13006-ISO 10545.12, a number of fundamental procedures must be followed for outdoor installation, suitable for making the aforementioned floors resistant to frost. The most important aspects are: suitable gradients, waterproofing, expansion joints, and the use of suitable installation materials.
- Decorations made with glazes and precious metals It is most important to protect the surface during installation. Never use abrasive and/or acid products, only water and neutral soap. The manufacturer disclaims liability in case of any damage to these precious materials caused by "rubbing" during installation. Under no circumstances will disputes be accepted relating to the installed material.

TYPE OF STAIN	CLEANING SUGGESTIONS
beer, coffee, wine, ice cream vegetable and animal fats, rubber, remains of scotch tape, grease from machines, linseed oil, felt tip pens, paints, inks, hair dye	Alkaline-based detergent
protective anti-abrasion wax, calcareous residuals, rust stains	Acid-based detergent
candle wax, remains of scotch-tape	Solvents

For further specific details please visit the technical area on Piemme website: www.ceramichepiemme.it

Caratteristiche Tecniche

Technical characteristics
Technische daten
Caracteristiques techniques

CLASSIFICAZIONE SECONDO NORME EN 14411 BI_A – ISO 13006 – CLASSIFICATION IN ACCORDANCE WITH EN 14411 BI_A – ISO 13006
KLASSIFIZIERUNG GEMÄSS NORMEN EN 14411 BI_A – ISO 13006 – CLASSIFICATION SELON LES NORMES EN 14411 BI_A – ISO 13006

	CARATTERISTICA TECNICA TECHNICAL CHARACTERISTIC TECHNISCHE DATE CARACTÉRISTIQUE TECHNIQUE	NORMA NORM NORM NORME	VALORE PRESCRITTO VALUE REQUIRED NORMVORGABE VALEUR PRESCRITE	VALORE MEDIO MEAN VALUE MITTELWERT VALEUR MOYENNE CERAMICHE PIEMME FLOOR AND MORE	NORMA NORM NORM NORME	VALORE MEDIO MEAN VALUE MITTELWERT VALEUR MOYENNE CERAMICHE PIEMME FLOOR AND MORE		
	LUNGHEZZA E LARGHEZZA LENGHT AND WIDTH / LÄNGE UND BREITE / LONGUEUR ET LARGEUR		±0.6% (±2.00 MM)					
	SPESSORE THICKNESS / STÄRKE / ÉPAISSEUR		±5% (±0.5 MM)					
	RETTILINEITÀ LATI WARPAGES OF EDGES / GERADHEIT DER KANTEN / RÉCTITUDE DES ARÊTES	ISO 10545.2	±0.5% (±1.5 MM)	CONFORME IN ACCORDANCE ERFÜLLT CONFORME	ASTM C-499 ASTM C-485 ASTM C-502	IN ACCORDANCE		
	ORTOGONALITÀ WEDGING / RECHTWINKLIGKEIT / ORTHOGONALITÉ		±0.5% (±2.00 MM)					
	PLANARITÀ FLATNESS / PLANITÄT / PLANIMÉTRIE		±0.5% (±2.00 MM)					
	ASSORBIMENTO % D'ACQUA WATER ABSORPTION WASSERAUFNAHME % ABSORPTION D'EAU %	ISO 10545.3	≤ 0.5%	CONFORME IN ACCORDANCE ERFÜLLT CONFORME	ASTM C-373	IN ACCORDANCE		
	RESISTENZA ALLA FLESSIONE BENDING STRENGTH BIEGEZUGFESTIGKEIT RÉSISTANCE À LA FLEXION	ISO 10545.4	Modulus of rupture (average): R ≥ 35N/mm² Breaking strength for thickness ≥ 7.5 mm S > 1300 N	CONFORME IN ACCORDANCE ERFÜLLT CONFORME	ASTM C-648 250 LBS OR GREATER	IN ACCORDANCE		
	DILATAZIONE TERMICA LINEARE TRA 20° E 100° C LINEAR THERMAL EXPANSION BETWEEN 20° AND 100° C LINEARE WÄRMEAUSDEHNUNG ZWISCHEN 20° UND 100° C DILATATION THERMIQUE LINÉAIRE ENTRE 20° ET 100° C	ISO 10545.8	SECONDO I DATI DEL COSTRUTTORE ACCORDING TO BUILDER'S SPECIFICATIONS LAUT ANGABEN DES HERSTELLERS SELON LES ÉLEMENTS DU COSTRUCTEUR	= 7X10 ⁻⁶ °C ⁻¹				
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE TEMPERATURWECHSELBESTÄNDIGKEIT RÉSISTANCE AUX ÉCARTS DE TEMPÉRATURE	ISO 10545.9	RICHIESTA REQUEST BITTE DEMANDE	RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT				
	RESISTENZA AL GELO FROST RESISTANCE FROSTBESTÄNDIGKEIT RÉSISTANCE AU GEL	ISO 10545.12	RICHIESTA REQUEST BITTE DEMANDE	RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT	ASTM C-1026	IN ACCORDANCE		
	RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICAL ATTACK BESTÄNDIGKEIT GEGEN CHEMIKALIEN RÉSISTANCE À L'ATTAQUE CHIMIQUE	ISO 10545.13	SECONDO I DATI DEL COSTRUTTORE ACCORDING TO BUILDER'S SPECIFICATIONS LAUT ANGABEN DES HERSTELLERS SELON LES ÉLEMENTS DU COSTRUCTEUR	RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT	ASTM C-650	IN ACCORDANCE		
	RESISTENZA DEI COLORI ALLA LUCE COLOURS RESISTANCE TO LIGHT LICHTBESTÄNDIGKEIT RÉSISTANCE DES COULEURS À LA LUMIÈRE	DIN 51094	NESSUNA ALTERAZIONE NO ALTERATION KEINE VERÄNDERUNG AUCUNE ALTÉRATION	CONFORME IN ACCORDANCE ERFÜLLT CONFORME				
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE FLECKENFESTIGKEIT RÉSISTANCE AUX TACHES	ISO 10545.14	≥ CLASSE 3 METODO DI PROVA DISPONIBILE TEST METHOD AVAILABLE VERFÜGBARE PRÜFMETHODE METHODE D'ESSAI DISPONIBLE	CONFORME IN ACCORDANCE ERFÜLLT CONFORME				
	RESISTENZA ALLO SCIVOLAMENTO SLIPPAGE RESISTANCE RUTSCHSICHERHEIT RÉSISTANCE AU GLISSEMENT	DIN 51130 *	9 ≤ R ≤13	NAT	R10	ASTM C-1028 * COF	NAT	
						≥ 0.6 DRY ≥ 0.6 WET		
		DIN 51097 *	A,B,C	NAT	B	ANSI * 137.1-2012 DCOF	NAT	> 0.42
						> 0.42 WET		
	PENDULUM SLIP TEST	BS EN 7976-2*	> 36 DRY > 36 WET	NAT	Wet, Dry > 36	AS 4586: 2013 CLASS	NAT	P3

*TRATTANDOSI DI NORMATIVE NAZIONALI, I METODI DI PROVA, I REQUISITI E LE CLASSIFICAZIONI VARIANO DA PAESE A PAESE. IL VALORE ATTESO DALLA RESISTENZA ALLO SCIVOLAMENTO DELLA PRODUZIONE DI INDUSTRIE CERAMICHE PIEMME S.P.A., PUÒ VARIARE IN BASE AL LOTTO PRODUTTIVO. SPECIFICA DOCUMENTAZIONE È DISPONIBILE SU RICHIESTA.
TEST METHODS, REQUIREMENTS AND CLASSIFICATIONS DIFFER FROM COUNTRY TO COUNTRY, ACCORDING TO THE NATIONAL REGULATIONS. THE EXPECTED VALUE OF SLIPPAGE RESISTANCE OF PRODUCTS BY INDUSTRIE CERAMICHE PIEMME S.P.A. MAY VARY DEPENDING ON THE PRODUCTION BATCH. SPECIFIC DOCUMENTS ARE AVAILABLE UPON REQUEST.
PRÜFVERFAHREN, ERFORDERNISSE UND KLASSIFIKATIONEN SIND VERSCHIEDEN VON LAND ZU LAND, GEMÄSS DER NATIONALEN VORSCHRIFTEN. DER ERWARTUNGSWERT DER RUTSCHSICHERHEIT DER PRODUKTE VON INDUSTRIE CERAMICHE PIEMME S.P.A. KANN SICH - JE NACH DER PRODUKTIONSPARTIE - VERÄNDERN. SPEZIFISCHE UNTERLAGEN SIND AUF VERLANGEN ZUR VERFÜGUNG.
LES MÉTHODES D'ESSAI, LES RÉQUISITIONS ET LES CLASSIFICATIONS CHANGENT DE PAYS À PAYS, SELON LES RÉGLEMENTATIONS NATIONALES. LA VALEUR ATTENDUE DE RÉSISTANCE AU GLISSEMENT DES PRODUITS DE INDUSTRIE CERAMICHE PIEMME S.P.A. PEUT VARIER EN FONCTION DU LOT DE PRODUCTION. UNE DOCUMENTATION SPÉCIFIQUE EST DISPONIBLE SUR DEMANDE.

ELENCO DELLE SERIE CERTIFICATE E CLASSIFICAZIONI DISPONIBILI A RICHIESTA - LIST OF CERTIFIED SERIES AND CLASSIFICATIONS AVAILABLE UPON REQUEST
LISTE DER GEPRÜFTEN SERIE UND KLASSIFIZIERUNGEN AUF ANFRAGE ERHÄLTlich - LISTE DES SERIES CERTIFIÉES ET DES CLASSEMENTS DISPONIBLES SUR DEMANDE



CERAMICHE PIEMME
FLOOR AND MORE



Reading Guide
Leseanleitung
Guide à la lecture



Spessore
Thickness
Stärke
Epaisseur

Variazione nelle sfumature di colore
Color shade variations
Variation der Farbnuancen
Variation des nuances de couleur

Resistenza alla scivolosità
Skid resistance
Rutschfestigkeit
Resistance au glissement

V1

Aspetto uniforme
Uniform apperance
Gleichförmiges aussehen
Aspect uniforme

DIN 51130	DIN 51097	DCOF
R10	A+B	>0,42

V2

Variazione leggera
Slight variation
Leichte variation
Variation légère

V3

Variazione moderata
Moderate variation
Mäßige variation
Variation modeste

V4

Variazione casuale
Random variation
Zufällige variation
Variation fortuite

Tutti i formati sono nominali.

All sizes are nominal.

Die Formate sind Nennwerte.

Tous les formats sont nominaux.

Gli spessori riportati in questo catalogo sono nominali e possono variare a seconda dei formati e delle finiture.

The thickness mentioned on this catalogue are nominal and can be different according to the sizes and the finishes.

Die in diesem Katalog angegebenen Fliesenstärke sind nominal und können, je nach Format oder Oberfläche, verschieden sein.

Les épaisseurs reportées sur ce catalogue sont nominales et peuvent varier suivant les formats et les finitions.

I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

Die Farben und die ästhetischen Eigenschaften der Produkte entsprechen der Wirklichkeit, innerhalb den von dem Druckverfahren erlaubten Grenzen.

Les couleurs et les caractéristiques esthétiques sont fidèles aux couleurs et caractéristiques réelles dans les limites des procédés d'impression.

Una storia tutta italiana

Piemme dal 1962 è protagonista indiscussa del vero Made in Italy, quello fatto di eccellenza, passione e creatività. Oggi tutti i materiali Piemme sono realizzati con tecnologie d'avanguardia. L'adozione di un innovativo forno di 170m, che recupera il calore per il nuovo essiccatoio "Zero Fuel", insieme alla macchina di pressatura "Continua", ha consentito di ottimizzare l'efficienza energetica e di ridurre significativamente l'impatto ambientale.

An all-Italian story

Since 1962, Piemme has been an undisputed protagonist of true Made in Italy, characterized by excellence, passion, and creativity. Today, all Piemme materials are produced using cutting-edge technologies. The adoption of an innovative 170-meter kiln, which recovers heat for the new "Zero Fuel" dryer, along with the pressing machine "Continua", has optimized energy efficiency and significantly reduced environmental impact.

Eine ganz italienische Geschichte

Seit 1962 ist Piemme ein unbestrittener Protagonist des echten Made in Italy, das durch Exzellenz, Leidenschaft und Kreativität geprägt ist. Heute werden alle Materialien von Piemme mit modernsten Technologien hergestellt. Der Einsatz eines innovativen 170-Meter-Ofens, der die Wärme für den neuen «Zero Fuel»-Trockner zurückgewinnt, zusammen mit der «Continua» Pressmaschine, hat es ermöglicht, die Energieeffizienz zu optimieren und die Umweltbelastung erheblich zu reduzieren.

Une histoire toute italienne

Depuis 1962, Piemme est un acteur incontesté du véritable Made in Italy, incarnant excellence, passion et créativité. Aujourd'hui, tous les matériaux de Piemme sont fabriqués avec des technologies de pointe. L'adoption d'un four innovant de 170 mètres, qui récupère la chaleur pour le nouveau séchoir «Zero Fuel», ainsi que la presse «Continua», a permis d'optimiser l'efficacité énergétique et de réduire considérablement l'impact environnemental.

CERAMICHE PIEMME
FLOOR AND MORE

INDUSTRIE CERAMICHE PIEMME S.P.A.
VIA DEL CROCIALE 42/44, 41042 FIORANO (MO) - ITALY
T. +39 0536.849111 – F. +39 0536.849402
WWW.CERAMICHEPIEMME.IT - INFO@CERAMICHEPIEMME.IT

